**YEAR 13 ENGLISH WEEK 2 REMEDIAL 2021**

**REGISTER STUDY LEGAL LANGUAGE**

**Study the sample given below and answer the questions that follow.**

*Other rules of construction*

5.-(1) This Decree shall be interpreted in accordance with the principles of legal interpretation ordinarily applied by the courts of Fiji.

(2) Expressions used in this Decree shall be presumed to be used with the meaning attaching to them in the criminal law as applied in jurisdictions based upon the laws of England, and shall be construed in accordance with such meanings-

(a) so far as in consistent with their context; and

(b) except as is expressly provided in this Decree.

(3) Nothing in section 2 or any other provision of this Decree prevents a court from relying on the authority of any judgement of a court in Fiji, or any comparable foreign jurisdiction, in the aid of any matter of interpretation arising in the context of any offence prescribed by this Decree, or any other Act or Decree.

Adapted from: *Crimes Decree 2009*

**Questions**

(a) Comment on the sentence structure used in **5.-(1)**

(b) Comment on the use of verbs in the passage.

(c) Comment on the use of enumeration.

(d) State **two** features typical of legal language **not** already mentioned and give an example of each feature from the sample.

**DRAMA ESSAY**

**Note:** It is important that in your answer you refer as specifically as possible to your drama text. Use apt quotations wherever appropriate to improve the quality of your answer.

**QUESTION 1**

**Shakespeare’s use of dramatic devices and style adds to the audience’s enjoyment of his plays and makes him one of the most admired playwrights generally.**

With reference to **Hamlet,** identify two dramatic devices or dramatic style that has captured your attention as a reader and explain how these devices have helped you enjoy the play.

**OR**

**QUESTION 2**

With reference to **a play** you have studied this year,

1. Describe one major character and one minor character.
2. Analyze how the two characters have brought out two interesting themes in the play.